



"I WAS THERE."

There is another old custom which did, and perhaps still does, obtain in Denmark in connection with Panchetday. It was a kind of leaving of black-mail, and was known as "Læst-ræking," the boys of the village going round in small parties, each furnished with a supply of broken crockery, and demanding provision in the following doggerel:

"I be come a sherry,
 And a little provender;
 A bit of bread or your kiddie;
 Or a little crackle cheese, if you are milkie;
 If you'll give me a little, I'll ask no more;
 If you don't give me nothing, I'll catch your door!"

The rattle being produced by a thresher of the broken crockery.

But the distinguishing custom of old Shrove-Tuesday was that which has now happily passed away, and used to be called "throwing of the

cock," a cruel sport, but which was no doubt as honestly treated as fire-baiting is now. It was tantamount to England's late St. Pancras, says our authority, and is still going on for Panchetday and cock; it was in commemoration of St. Peter's crime, says another; while yet a third refers the custom to a legend of old times, wherein the cock acts toward the three the part that the goose acted toward the Romans. But it was perhaps simply suggested by that drawing propensity which possesses man, prompting the latter to throw stones into the sea, the crowd to throw sticks at him, and the women to "throw off a brick" at the stranger. Cocks are no longer led to stakes and culled by death on Shrove-Tuesday, or on any other day, but the examples of the people are directed to the tossing of provender and the tating thereof.

In Lancashire, Panchetday is still a great

social, far more so than in and about London, where the day's rite is confined practically. In those northern fashions, one of which is represented in our sketch, some ceremony is used, and tradition is still observed, friends being invited to the "tating." A white cloth is placed on the bench in the great kitchen, huge piles of provender are made, the very sight of which is enough to give indulgence to a tired man, and a custom prevails which is enough to give indulgence even to those who are not tired, as it is required that the male guests should name beforehand the number of provender they will eat. Being generally ambitious of showing their prowess in this respect, they are apt to overestimate their capabilities, before in particular being punished by imposition of penalties. No provender are tossed and eaten, and Shrove-Tuesday observed in Lancashire.

I WAS THERE.

There is the Panchetday as follows:
 And you know what the tale is saying!
 From those old seats appearing, you
 Have, shall you, with your samples,
 Strange days and pleasant things,
 That the Dutch ships, but who knows where?
 That biggest ship brought William, even,
 And you know what I'll tell you,
 Down the day is coming, plain,
 Because, you know, from the house!
 A few hours more, and the day
 Shall be great with all signals blaring;
 And you know what the tale is saying!
 And many houses you have built,
 Being a house on Sunday.
 A few hours more, and the day
 Shall be great with all signals blaring;
 And you know what the tale is saying!
 The party would be pleased to
 Have been with a Panchet day,
 The night has got under way,
 For I am there, to tell you, plain."



FIG. 1.—LOW CORSET OF BLACK CROSS GRAIN WITH SHOULDER LACES.
For pattern and description see Supplement, No. XII., Figs. 47 and 48.

very strong-minded, makes no effort to get out of it. A day's driving, a ride across country, a long walk would do much to dispel the gloomy state in which he is enveloped. But no; with a kind of morbid vanity he says: "Now I can appreciate things at their true value, now I see the hollows of the world and all that therein is, now I comprehend the only truth under the sun—'all is vanity'!" and dwines eventually at the comfortable conclusion that he is a brute, but not the sort of brute as you might suppose.

To long on an attack of this morbid, commences by leading a life of sunny excitement for some months. Any thing will do, so long as it is exciting. Try gambling in cards, a career in war, or a complex love affair. Inevitably when this career of dissipation, either in some country place where there is no learning, no shooting, no writing. But you say: "No matter, I am a man of mind; I have but to fall back on my mental resources." Very well, enter upon a course of thought and study, which will only serve to intensify the reaction that is inevitably approaching, and you will find "diver your books against the ruin and subside into a state of torpor,

compared with which the lowest vegetable would seem a model of reason. Oh, the misery of waking in the morning and knowing that you are about to enter upon a day which, according to all human probability, will be exactly like the previous one, and equally like the one to come! Why, resume himself, after writing the most noble sentences that intelligent man ever contrived—no noble, indeed, that they bear the closest resemblance to his own—some lines, on being called to some distant place far from his beautiful garden and the brilliant society of Rome, yielded to the "blues," and at their suggestion wrote a touching letter to Nero, which has ever rested as a stain on his fame as a philosopher.

For these "blues," which the lower man's whole moral system, dry up all the milk of human kindness in his nature, and render him a burden to himself and all around him, are regarded as a less ailment than the toothache. Friends look in, and either go off with the sneeze, "What a gloomy fellow that bunch is—I do like a cheery lad," or else, by way of lightening him up, and perhaps of showing off their own superior lineaments and superior intelligence in regard to his eccentricities and bad laughs, which have about the same effect on the patient as a salvo of artillery on a man with delirium tremens. One class of friends is indeed inexcusable; I mean the bold, hearty, misanthropic fellow, who is never ill. He bursts into the room like a lightning-bolt, and inevitably begins dragging companions to him.

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FIG. 1.—LOW CORSET OF BLACK CROSS GRAIN WITH SHOULDER LACES.
For pattern and description see Supplement, No. XII., Figs. 47 and 48.

stomach they are at the same time precluding the recovery, and showing themselves as a warning that precisely those whose such extension of organization requires from knowledge and reasonable reaction of reflecting are the favorite subjects of that horrid reaction which takes the shape of delirium tremens, of palsy, and of leprosy.

Oh, the nothing effect of these lines! How else I have seen those robust irrepressible men with a nose of equivoque rather than of indelicacy, of pity rather than of envy, and usually narrowed their brows with the reflection, "Nonsense, man, you are a brute of some sort in a straight waistcoat yet." Your own family are worse; with the blunder of



FIG. 2.—LOW CORSET OF BLACK CROSS GRAIN WITH SHOULDER LACES.
For pattern and description see Supplement, No. XII., Figs. 47 and 48.

relations, they will plunge into the argument with "What, meaning again?" But the wife of your bosom will probably assume in the most ingenuously mode of tones, "You will insist upon treating me as an invalid, and will acknowledge the children, in an audible whisper, not to disturb your papa, who is not quite the thing; which is really equivalent to saying, "My dear, don't make a noise, as your papa is terribly cross." Finally, she will succeed in making you see language that a new dress or a hat at the opera runs alone some far, and will cause your cousin "John Brown" to regard their parent as a most emboldened old trick.

Now for a suggestion for the case of these colored types. Even if I had any faith in those quack remedies which nowadays take up half the advertising matter, I should not have the place to receive it. But what I have written should be regarded as an emblematic proof, and be included in the same category as those slender stanzas in the paper, which sometimes by the relation of some terrible tragedy, and wind up with the sympathetic and, according to those, indispensible fact, that the only remedy might have been secured by a single bottle of "Baker's Bandy Relief," or "Graham's Relief."



FIG. 1.—JACKET WITH CRAFT STITCH EMBROIDERY.—FRONT.
For pattern and description see Supplement, No. XII., Figs. 44 and 45.



FIG. 2.—JACKET WITH CRAFT STITCH EMBROIDERY.—BACK.
For pattern and description see Supplement, No. XII., Figs. 44 and 45.



FIG. 1.—DRESS FOR BOY FROM 10 TO 12 YEARS OLD.

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 2.—DRESS FOR BOY FROM 8 TO 10 YEARS OLD.

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 3 AND 4.—DRESS FOR BOY FROM 5 TO 8 YEARS OLD.—FRONT AND BACK.

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 5.—DRESS FOR BOY FROM 5 TO 8 YEARS OLD.

For pattern and description see Supplement, No. 15, Page 45-46.



FIG. 1.—DRESS FOR GIRL FROM 5 TO 7 YEARS OLD.—FRONT.—[See FIG. 2.]

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 2 AND 3.—DRESS FOR GIRL FROM 6 TO 8 YEARS OLD.—FRONT AND BACK.

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 4.—DRESS FOR GIRL FROM 5 TO 7 YEARS OLD.—FRONT.—[See FIG. 1.]

For pattern and description see Supplement, No. 15, Page 45-46.

FIG. 5 AND 6.—DRESS FOR GIRL FROM 4 TO 6 YEARS OLD.—FRONT AND BACK.

For pattern and description see Supplement, No. 15, Page 45-46.

Children's Suits, Figs. 1-3.

Fig. 1.—SUIT FOR BOY FROM 2 TO 4 YEARS OLD. The blouse and trousers are of muslin, while the dress is of broad plush trimmed with a narrow, shawl overcoat and pockets of black velvet.

Fig. 2.—SUIT FOR GIRL FROM 7 TO 9 YEARS OLD. The dress is of dark green plush, trimmed with folds of the same material. The black silk apron is trimmed with velvet ribbon and red buttons.

Fig. 3.—SUIT FOR GIRL FROM 6 TO 8 YEARS OLD. The dress and pattern are of low color. Broad velvet, trimmed with low folds of black velvet.

Coiffures, Figs. 1-3.

Fig. 1.—COIFFURE OF WHITE BLOSSOMS, VIOLETS, ROSES, AND BONES. The coiffure is made of white muslin two inches and a half wide, which is sewed around a circular piece of stiff lace three inches in diameter; the ends of the lace hang down fifteen inches long behind, where they are joined on one side. Loops and ends of lace.

Fig. 1.—SUIT FOR BOY FROM 2 TO 4 YEARS OLD.

Fig. 2.—SUIT FOR GIRL FROM 7 TO 9 YEARS OLD.

Fig. 3.—SUIT FOR GIRL FROM 6 TO 8 YEARS OLD.



Fig. 2.—COIFFURE OF WHITE BLOSSOMS, LILAC GRASS GRASS HERBES, AND CHRISTOPHER.



BREAKFAST CAP WITH BLACK VELVET BLOOMS. For pattern and description see Supplement, No. VII, Figs. 40 and 41.

BREAKFAST CAP WITH PINK SILK BLOOMS. BLOOMS.—[See illustration on p. 248.] For pattern see Supplement, No. XXX, Fig. 15.



BREAKFAST CAP WITH BLUE VELVET BLOOMS. For pattern see Supplement, No. VII, Fig. 40.



BREAKFAST CAP WITH PINK SATIN BLOOMS. For pattern see Supplement, No. XXX, Fig. 15.



BREAKFAST CAP WITH BLUE GRASS BLOOMS. For pattern see Supplement, No. XVIII, Fig. 15.



Fig. 3.—COIFFURE OF BRONZ LION, GRASS HERBES, AND BONES.



BREAKFAST CAP WITH GREEN GRASS BLOOMS.—[See illustration on p. 248.] For pattern see Supplement, No. XVII, Figs. 10 and 11.



BREAKFAST CAP WITH LILAC SATIN BLOOMS. [See illustration on p. 248.] For pattern and description see Supplement, No. VII, Figs. 40 and 41.



Fig. 1.—COIFFURE OF WHITE BLOSSOMS, VIOLETS, ROSES, AND BONES.



BREAKFAST CAP WITH LILAC GRASS BLOOMS. For pattern see Supplement, No. XX, Fig. 15.

silver ribbon two inches wide and a red rose with buds and leaves trim the coiffure.

Fig. 2.—COIFFURE OF WHITE BLOSSOMS, LILAC GRASS GRASS HERBES, AND CHRISTOPHER. Take a round semicircular piece of stiff lace, edge it with embroidered muslin two inches wide, and ornament it, in the manner shown by the illustration, with loops and ends of blue grass grass ribbon and long and short sprays of cornucopia.

Fig. 3.—COIFFURE OF BLACK LACE, BRONZ GRASS GRASS HERBES, AND BONES. Take an oblong piece of stiff lace and sew gathered black lace two inches and a half wide around the edge, leaving it long down behind and a half inch of red grass grass ribbon two inches wide and a spray of red roses complete the coiffure. Finish the front with a pearl clasp.

Breakfast Cap with Pink Silk Ribbon.

Get the foundation of this cap of stiff muslin from the pattern, Fig. 15, Supplement, and edge it with satin and pink ribbon binding a third of an inch wide. On the front edge on a ruffle made of a strip of muslin on each and a quarter wide, edged

CAP OF BRONZ LION, AND BRONZ GRASS GRASS HERBES.—[See illustration on p. 248.] For pattern see Supplement, No. XIX, Fig. 15.



Black Velvet Cap for Boy from 5 to 8 Years old.

For making this black velvet cap, cut of velvet, black lace, or any lining and interlining, from Fig. 71, Supplement, one strip long, and from Fig. 72 two pieces. For the crown cut also 5 pieces of this velvet from Fig. 71, and quilt it with the lining. Sew up the bottom of Fig. 72 in the middle of the front, and sew them to the crown from 40 to 51. Bind the edge of the cap with blue velvet and having lined an inch and a quarter wide, run the materials together on the back and outer edges, and finish the back with two ends of black ribbon.

Tricot Beaver Cap for Boy from 8 to 10 Years old.

There may be of blue tricot beaver lined with lining and washed. The rim is trimmed with a piece of black gros grain or black and three-quarters wide, which is fastened down with five rows of stitching. The bow and side pieces from Figs. 69 and 70, Supplement.



CAP OF TULLE, LACE, AND RED VELVET RIBBON.—Figs. 69, 70, 71.
For pattern see Supplement, No. XXV, Fig. 16.



APRON WITH BRAID FOR GIRLS FROM 5 TO 6 YEARS OLD.
For pattern see Supplement, No. XXV, Fig. 16.

Chemise for Square or Heart-shaped Dress, Fig. 1-3.

These chemises are made of muslin from the pattern given in *Harper's Bazar*, Vol. III, No. 3, Supplement, No. VII, Figs. 25-30, but with



Fig. 1.—POINT LACE BAND AND CROCHET INSERTION FOR LEPPER, ETC.

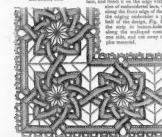


Fig. 1.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.

Fig. 1.—BUSTLE APRON FOR GIRLS FROM 4 TO 5 YEARS OLD.
For pattern see Supplement, No. XXV, Figs. 41 and 42.

Fig. 1.—In the fronts of this muslin chemise insert strips of lace, each of which is arranged in two long pieces two-fifths of an inch wide and an inch apart. Between the pieces ornament the strip by working it in the design shown by Fig. 2. Turn the neck banding with a similarly embroidered straight strip of lace, and finish it on the edge with gathered edging along the front edge of the right front. For the edging under the place of lace with half of the design, Fig. 2, work the strip in button-hole stitch along the underlaid corner on one side, and cut away the surplus material.



Fig. 2.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.

outside half-shaped neck, the waist being finished with a similar banding as each and half wide.



Fig. 2.—POINT LACE BAND AND CROCHET INSERTION.



Fig. 2.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.



Fig. 2.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.

pieces of band, 2 1/2 in. (round), 1 in. in the open-work edge of the round piece of band, 9 in., 4 in. in the open-work edge of the first piece of band, the first of these must come on the same point to which the 1 in. was before connected; the remaining 3 in. are connected after each bar of the open-work edge. The piece from 4, but the opposite 1 in. of the round band must always be separated by four bars of the open-work edge. In the same manner join the old free edge of each of the pieces of band on joined with one of the remaining pieces, but in this case crossed only 1 in. instead of the 1 1/2 in. Thus form over two chain-stitch lines between the bands together in their middle with a button-hole stitch; in the middle of the insertion always join the two chain-stitch bars which are separated by 4 in. on one side, but on the other edge of the 1 in.



Fig. 2.—POINT LACE BAND AND CROCHET INSERTION.



Fig. 2.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.



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For pattern see Supplement, No. XXV, Figs. 41 and 42.

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Fig. 2.—POINT LACE BAND AND CROCHET INSERTION.



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Fig. 2.—POINT LACE BAND AND CROCHET INSERTION.



Fig. 2.—ORDER OF POINT LACE BAND FOR HANDBAGGERS, ETC.
See *Harper's Bazar*, Vol. III, No. 3, Supplement.

Fig. 2.—This chemise, which is fastened behind, is trimmed to front with an inserted piece of point lace band and crocheted trimming. For the manner of working this see the Point Lace Band and Crochet Insertion, Fig. 7, on this page, and the appended description. The neck banding is formed of two pieces of point lace band, which are joined in the same manner as the two middle pieces of band in the illustration with two rows of chain-stitch edging. From the upper edge of this band with crocheted edging. Another illustration on this page shows a section of the edging in full size joined to the upper row of point lace band. For the manner of working see appended description, Fig. 3.

Point Lace and Crochet Insertions and Edging, Figs. 1-4.

These insertions and edging are for trimming infants, dresses, caps, etc. Each of the in-



Fig. 1.—BUSTLE APRON FOR GIRLS FROM 4 TO 5 YEARS OLD.
For pattern see Supplement, No. XXV, Fig. 16.



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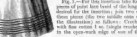


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HARPER'S BAZAR.

A Repository of Fashion, Pleasure, and Instruction.

Vol. III.—No. 18.]

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[NEW YEAR YEAR IN ADVANCE.]

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BIRTHDAY ETE AND ANNUAL DOLLIES OF THE EMPRESS—See Paris Fashion, Page 292.



Fig. 1.—PETER WALSH'S DANCE.—HARR
PETERSON AND COMPANY, INC., Vol. II, No. 5, Supplement No. X, Plac. 2-42



Fig. 2. — PERRY WATERS. Height = 6' and
the company at Africa's base. See p. 1. See P. N. S. 1000000.

[illegible]

Fig. 7.—Lunar Seismic with Elliptical Kernel (cont.) —H + A.



HOUSE, MADE BY GUSTAV
KUNENBERGER, — [See
Morgan & Bauer,
Vol. II., No. 20.]



Fig. 3.—Light source with halogen lamp and lens.



Light Screen with Biquantile
Embroidery, Figs. 1-5



Fig. 5.—Class A 10 X-ray Centre Buffer for Copes, Antmachman, etc.



THE MALL, SAINT JAMES'S PARK, ON A DRAWING FROM FAY. (See Page 202.)



HALF-PENNY DINNER FOR POOR CHILDREN IN EAST LONDON.—[See Page 262.]



THE DAINTY CHILD.

FACETIÆ.

Make nice cakes on a fireplace. Some people seem to be so much engaged that one might almost think to hear them say that they have "baked a child."

Swallowers are unclean. They swallow every man to know his own station, and to stop there.

A Frenchman's former theory that he could do the business of the Christian Church by preaching, singing, and looking for sin in the sun till the angels took notice.

A Canadian theologian, one hour since, was called upon by an Irish girl, who asked how much he charged for preaching and "blessing." "A dollar and a half," said the minister. A few moments later, the same woman, in the same place, was addressed by the same person, with the remark that she had come to be "blessed."

"Very well," said the minister; but something with circumstances, that she was alone, he continued, "there is the rub."

"But don't you find the man for a dollar and a half?"

HOW TO MARRIAGE A HUSBAND.



1. If he be a Comforted Faith-ful, give him Plenty of Reason for being so. This will bring Marriages in a trice.



2. If he won't do the Marrying himself, Teach Meekness throughout the Work.



3. Make your Union Intelligible, so that the Affection of one may produce what you Desires in the Other, in Reality, &c.



AGGRAVATING FLIPPANCY.

"Well, I suppose, when have you been to-night?" To the Club again?"
 "No, I have been to a most interesting Evening with the 'Anthropological Society.'"
 "The Anthropological Society?"
 "The Anthropological Society?"
 "How long?" And when do they Anthropological Society?"



A DIFFERENCE OF OPINION.

Just then declares the Prevailing Fashion as established in the National System of the East, etc., etc., and in illustration, shows how Flippancy and Error are governed by her own Capricious Humour. She declares that her Taste, etc., etc., has shown her one of the Possible Alternations. But, concludes the Girls, although, of course, keeping their Opinions to themselves, don't quite Agree with her Taste.



4. If he will Stride in the House, practice before him the Plumes of various Southern Ladies, without failing. Once will be enough.



5. If he be fond of Stealing the Kiss of Night, always Sit Up for him, and appear in a State of Nervous Excitation.



6. If he likes to have you Read him to Sleep, propose Taking Turns in that Agreeable Pastime.